

17/18. Benjamin Calypso/Joseph All The Time

Brothers / **A**

Oh no, Not he, —

B $\flat$ F

3

How you can ac-cuse him is a my-ste - ry. Save him, — take me. —

C7 F B $\flat$ F

7 **B** Judah

Ben ja min is straight er than de tall palm tree. — I hear de steel drums sing dere song. —

[+ Piano]

C7 F F B $\flat$

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11

Dey're sing in' man you know you got it wrong. — I hear de voice of de yel low bird. —

C7 F Dm Gm

15

A2 Brothers Judah Brothers

Sing in' in de tree, dis is quite ab - surd. — Oh yes, — Oh yes, — It's true — It's true —

C7 F B $\flat$ F

19

Judah Brothers Judah Brothers

Ben ja min is straight er dan de big bam - boo. — No ifs, — No if's — No buts — No buts —

[+ Flute]

C7 F B $\flat$ F

23

Judah **B2**

Ben-ja-min is hon est as co-co - nuts. — Sure as de tide wash de gol-den sand. —

C7 F F B $\flat$

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27

Ben ja min is an in-no-cent man. — Sure as ban-an - as need de sun. —

C7 F Dm Gm

31

we are de crim-in-al guil-ty ones. — Oh no,

C7 F

C

33

not he, — How you can ac cuse him is a mys-te - ry. — Save him, —

Girls Oh no — Not he — How you can ac cuse him is a mys-te - ry. —

Boys Oh no — Not he — How you can ac cuse him is a mys-te - ry. —

Oh no — Not he — How you can ac cuse him is a mys-te - ry. —

Bb F C7 F

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37

Take me. Ben ja min is straight er dan de tall palm tree. Save him Take me Ben ja min is straight er dan de tall palm tree.

B $\flat$ F C7 F

D

41

Brothers

La la la la la la la la, La la la la la la, Ban-an-a Ban-an-a Ban-an-a Ban-an-a Ban-an-a Ban-an-a Ban-an-a Ban-an-a

[Flute] B $\flat$ F C7 F

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45

(Brothers)

La la la___ la la la la la,___ La la la___ la la la la Oh no

Ban-an-a Ban-an-a Ban-an-a Ban-an-a Ban-an-a Ban-a-Ban-an-a

La la la___ la la la la la,___ La la la___ la la la la

B $\flat$

F

C7

F

E

49

not he,___ How you can ac-cuse him is a mys-te-ry. Save him,

Ban an-a Ban an-a Ban an-a Ban an-a Ban-an-a Ban-an-a Ban an-a Ban an-a

La la la___ la la la la la___ la la la___ la la la la

B $\flat$

F

C7

F

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53

(Brothers)

Take me. — Ben ja-min is straight er dan de tall palm tree. —

Ban an-a Ban an-a Ban an-a Ban an-a Ban an-a Ban-a-Ban-an-a

La la la — la la la la la — la la la — la la la la

Chords: B $\flat$, F, C7, F

Detailed description: This block contains the musical notation for measures 53 through 56. It features a vocal melody in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one flat (B-flat). The lyrics are: 'Take me. — Ben ja-min is straight er dan de tall palm tree. —'. Below the piano part, there are vocalizations: 'Ban an-a Ban an-a Ban an-a Ban an-a Ban an-a Ban-a-Ban-an-a' and 'La la la — la la la la la — la la la — la la la la'. Chord symbols B $\flat$, F, C7, and F are placed above the piano part.

F

57

Judah

Sure as de tide wash de gold-en sand — Ben ja min is an in-no-cent man —

Chords: F, B $\flat$, C7, F

Detailed description: This block contains the musical notation for measures 57 through 60. It features a vocal melody in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one flat (B-flat). The lyrics are: 'Sure as de tide wash de gold-en sand — Ben ja min is an in-no-cent man —'. Chord symbols F, B $\flat$, C7, and F are placed above the piano part.

61

Sure as ban-an-as need de sun — We are de crim-in-al guil-ty ones — Oh no

[Horn] Dm Gm C7 F

Detailed description: This block contains the musical notation for measures 61 through 64. It features a vocal melody in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one flat (B-flat). The lyrics are: 'Sure as ban-an-as need de sun — We are de crim-in-al guil-ty ones — Oh no'. A '[Horn]' label is placed above the piano part in measure 61. Chord symbols Dm, Gm, C7, and F are placed above the piano part.